

## Hannah Sharafian

(925) 324-6217 hannah.sharafian@gmail.com AEA  
Eyes: Green Hair: Brown Height: 5'5"

### NYC Theater

|                                   |               |                        |                  |
|-----------------------------------|---------------|------------------------|------------------|
| <i>Thunder Rock</i>               | Melanie Kurtz | Metropolitan Playhouse | dir. Alex Roe    |
| <i>O'Neill's Thirst &amp; Fog</i> | The Dancer    | TheaterLab             | dir. Zane Alcorn |

### NYC Readings

|                            |              |                        |                        |
|----------------------------|--------------|------------------------|------------------------|
| <i>Night of the Iguana</i> | Hilda        | The Acting Company     | dir. Michael Wilson    |
| <i>The Smoking Car</i>     | Young Mother | Metropolitan Playhouse | dir. John Long         |
| <i>Everyone's Carol</i>    | Narrator     | The Morgan Library     | dir. Laurie Strickland |

### Regional Theater

|                            |                    |                            |                     |
|----------------------------|--------------------|----------------------------|---------------------|
| <i>Night of the Iguana</i> | Hilda (u/s Hannah) | American Repertory Theater | dir. Michael Wilson |
| <i>Bardcore Cabaret</i>    | Various            | A.R.T. (Oberon)            | dir. Leland Frankel |
| <i>Our Carnal Hearts</i>   | Alto II            | A. R. T. (Oberon)          | dir. Rachel Mars    |
| <i>Trojan Women</i>        | Cassandra          | Theatre@first              | dir. J. Deschene    |
| <i>Love's Labours Lost</i> | Moth               | Common House prod.         | dir. Randy Messick  |
| <i>As You Like It</i>      | Rosalind           | T.A.G.                     | dir. Clive Worsley  |

### International Theater

|                             |       |                         |                        |
|-----------------------------|-------|-------------------------|------------------------|
| <i>Chekov Project</i>       | Sonya | A.R.T./MXAT             | dir. Ilja Bocharnikovs |
| <i>Christmas... Ivanovs</i> | Varya | A.R.T./MXAT             | dir. Mikhail Milkis    |
| <i>The Dogs Of War</i>      | Boy   | ITDP (Edinburgh Fringe) | dir. Josy Miller       |
| <i>Plastic Rose</i>         | Woman | ITDP (Edinburgh Fringe) | dir. Peter Lichtenfels |

### Educational Theater

|                           |           |                  |                       |
|---------------------------|-----------|------------------|-----------------------|
| <i>Boston Marriage</i>    | Claire    | A.R.T. Institute | dir. Scott Zigler     |
| <i>Carmen (a dance)</i>   | Ensemble  | A.R.T. Institute | dir. Alla Sigalova    |
| <i>Middletown</i>         | Attendant | A.R.T Institute  | dir. Marcus Stern     |
| <i>R &amp; G Are Dead</i> | Tragedian | U.C. Davis       | dir. Michael Barakiva |
| <i>Richard III</i>        | Margaret  | U.C. Davis       | dir. Bella Merlin     |
| <i>Merchant of Venice</i> | Lorenzo   | U.C. Davis       | dir. Bella Merlin     |

### T.V./New Media

|                                 |            |                |
|---------------------------------|------------|----------------|
| <i>Lovely Dark Deep</i>         | Lead       | Short film     |
| <i>Mysteries at the Museum</i>  | Supporting | Travel Channel |
| <i>The Sharlee/Shawnee Show</i> | Supporting | Web Series     |

### Training

A.R.T. Institute for Advanced Theater Training at Harvard University/Moscow Art Theater School:

**Acting:** Scott Zigler, Marcus Stern, Igor Zolotovitsky **Voice:** Erika Bailey **Singing:** Kevin Wilson, Elaine Purcell  
**Shakespeare:** David Hammond **On Camera:** Bob Krakower, Marcia DeBonis **Workshops:** Daniel Kramer, Donnie Mather, David Herskowitz

HB Studios: **Acting:** Austin Pendleton

UCB improv: Level 101, level 201

Royal Academy of Dramatic Art: Shakespeare Summer Program

University of California Davis: B.A.Theater and English\_(Study abroad: University of Glasgow) **Acting:** Bella Merlin, Peter Lichtenfels, **Voice:** Lisa Ann Porter **Workshops:** Stafford Arima, Juliette Carillo

**Special Skills:** Dialects: Var. British (incl. Estuary, RP, Cockney), Irish, Southern, German (more on request); Conversational Russian; mezzo-soprano; Stage Combat (armed and unarmed); New York Driver's license